



Article QR



Unveiling the Future: Exploring Predictions in The Simpsons Cartoon through the Lens of Islamic Jurisprudence and its Impact on Global Peace

Authors

1. Beinish Hasib

M Phil Scholar, Institute of Islamic Studies, University of the Punjab, Lahore, Pakistan.

beinishhasib@gamil.com

2. Kausar Muhammad Deen

M Phil Scholar, Institute of Islamic Studies, University of the Punjab, Lahore, Pakistan.

Citation

Hasib, Beinish and Kausar Muhammad Deen " Unveiling the Future: Exploring Predictions in The Simpsons Cartoon through the Lens of Islamic Jurisprudence and its Impact on Global Peace." Al-Marjān Research Journal, 2, no.2, Jul-Sep (2024): 49– 60.

History

Received: Jul 07, 2024, **Revised:** Aug 15, 2024, **Accepted:** Sep 05, 2024, **Available Online:** Sep 25, 2024.

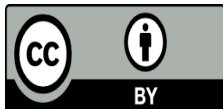
Publication, Copyright & Licensing



Al-Marjān Research Center, Lahore, Pakistan.

Copyright Muslim Intellectuals Research Center All Rights Reserved © 2023.

This article is open access and is distributed under the terms of Creative Commons Attribution 4.0 International License



Unveiling the Future: Exploring Predictions in The Simpsons Cartoon through the Lens of Islamic Jurisprudence and its Impact on Global Peace

*Beinish Hasib *Kausar Muhammad Deen

Abstract

"The Simpsons," a satirical animated sitcom, is renowned for its alleged predictions of future events. This paper delves into the intriguing phenomenon of predictions featured in the renowned animated series, The Simpsons, through the framework of Islamic jurisprudence. While the Simpsons is celebrated for its satirical portrayal of societal norms and future events, its uncanny ability to foreshadow real-world occurrences has sparked curiosity and debate. This study employs principles of Islamic jurisprudence to critically analyze the implications of these predictions on global peace and stability. Through this interdisciplinary approach, we aim to deepen understanding of the complex dynamics between popular culture, religious doctrine, and global peace, shedding light on the role of media in shaping collective consciousness and fostering harmony or discord in the world. This research endeavors to explore the predictive themes in The Simpsons cartoon series from the perspective of Islamic jurisprudence, investigating their alignment with Islamic teachings on prophecy, divination, and futurism. By analyzing the show's predictive content through the lens of Islamic principles These things are explained in this paper. I am excited about the opportunity to embark on this research journey at this esteemed institution and look forward to making meaningful contributions to the field.

Keywords: The Simpsons, Predictions, Islamic Jurisprudence, Global Peace, Media Influence, Future Scenarios, Harmony.

Introduction:

The Simpsons, a cultural phenomenon spanning decades, has not only entertained audiences worldwide but has also inadvertently become a source of intrigue due to its occasional predictions of future events. From technological advancements to political figures, the show's creators seem to possess an uncanny ability to foresee developments before they occur. However, beyond the realm of entertainment, these predictions raise profound questions about their implications for global peace, particularly when viewed through the lens of Islamic jurisprudence.

Importance of the topic

The topic "Unveiling the Future: Exploring Predictions in The Simpsons Cartoon through the Lens of Islamic Jurisprudence and its Impact on Global Peace" holds significant importance for several reasons:

1. **Cultural Relevance:** The Simpsons is a globally recognized animated series with a vast audience spanning various cultures and demographics. Its occasional predictions of real-world events have sparked fascination and debate, making it a relevant subject of analysis.
2. **Interdisciplinary Approach:** By examining The Simpsons through the lens of

* M Phil Scholar, Institute of Islamic Studies, University of the Punjab, Lahore, Pakistan.

* M Phil Scholar, Institute of Islamic Studies, University of the Punjab, Lahore, Pakistan.

Islamic jurisprudence, this topic bridges the gap between popular culture and religious studies. It offers a unique opportunity to explore how Islamic principles intersect with contemporary media representations, fostering interdisciplinary dialogue and understanding.

3. **Global Peace and Stability:** Predictions in The Simpsons often touch on socio-political issues and global events, including conflicts, technological advancements, and cultural shifts. Understanding the implications of these predictions on global peace and stability is crucial for addressing societal tensions and promoting harmony among diverse communities.
4. **Media Influence:** The influence of media, including cartoons like The Simpsons, on societal perceptions and behaviors cannot be underestimated. Analyzing the impact of these predictions on public discourse and political decision-making sheds light on the power of media in shaping collective consciousness and influencing global affairs.
5. **Cross-Cultural Understanding:** Exploring The Simpsons' predictions through the framework of Islamic jurisprudence provides an opportunity to foster cross-cultural understanding and dialogue. By examining how Islamic teachings intersect with popular culture, this topic encourages critical reflection on cultural norms and values, promoting mutual respect and appreciation for diverse perspectives.
6. **Ethical Considerations:** Islamic jurisprudence offers ethical guidelines and principles that can inform discussions on the portrayal of future events in media. By evaluating The Simpsons' predictions in light of Islamic ethics, this topic raises important questions about the responsibilities of content creators and the potential impact of media representations on societal well-being.

In summary, the importance of exploring predictions in The Simpsons through the lens of Islamic jurisprudence lies in its relevance to contemporary discourse on global peace, cultural understanding, and media influence. By critically examining these predictions, we can gain valuable insights into the complex dynamics of modern society and work towards building a more inclusive and harmonious world.

Literature review

Books

- * Alberti, John, ed. *Leaving Springfield: The Simpsons and the possibility of oppositional culture*. Wayne State University Press, 2004.
- * Gray, Jonathan (2006). *Watching with The Simpsons: Television, Parody, and Intertextuality*. Routledge.
- * Irwin, William; Conrad, Mark T.; Skoble, Aeon (1999). *The Simpsons and Philosophy: The D'oh! of Homer*. Open Court.
- * Ortved, John (October 12, 2010). *The Simpsons: An Uncensored, Unauthorized History*. Macmillan Publishers.
- * Keslowitz, Steven (2003). *The Simpsons And Society: An Analysis Of Our Favorite Family And Its Influence In Contemporary Society*. Hats Off Books.
- * Pinsky, Mark I (2001). *The Gospel According to The Simpsons: The Spiritual Life of the World's Most Animated Family*. Westminster John Knox Press. ISBN 978-0-664-22419-6.
- * Pinsky, Mark I.; Parvin, Samuel F. (2002). *The Gospel According to the Simpsons: Leaders Guide for Group Study*. Westminster John Knox Press.
- * Singh, Simon (2013). *The Simpsons and Their Mathematical Secrets*. Bloomsbury Publishing USA.
- * Turner, Chris (2004). *Planet Simpson: How a Cartoon Masterpiece Documented an Era and Defined a Generation*. Foreword by Douglas Coupland. (1st ed.). Toronto:

Random House Canada.

Thesis, conference papers, news paper columns and articles

- * McGillivray, Emma Jane. Peace And Chicken: The Simpsons" Do Diversity" in the Critical Media Literacy Classroom. McGill University (Canada), 2011.
- * El-Besomey, Dina Ali Mohamed. "The comparative study of advertising American presidency election campaign for both "Barack Obama" & "Donald Trump "via advertising animation film with multimedia." European Journal of Education 5, no. 1 (2022): 26-42.
- * Hashmi, Umair Munir, Radzuwan Ab Rashid, and Hassam Ahmad Hashmi. "Informed intertextuality in the conspiracy theories on Covid-19 within Social Media." In 2021 7th International Conference on Web Research (ICWR), pp. 103-108. IEEE, 2021.
- * Hellmann, Olli. "Animated satire and collective memory: reflecting on the American "history wars" with The Simpsons." *HUMOR* 36, no. 4 (2023): 567-586.
- * Keller, Beth L. (1992). *The Gospel According to Bart: Examining the Religious Elements of The Simpsons*. Regent University.
- * White, Kenneth Michael. *The politics of "The Simpsons"*. The Claremont Graduate University, 2010.
- * Freedman, Donna (June 2, 1990). "Is Bart a brat? Popular cartoon kid as annoying to some as he is funny to others". Anchorage Daily News.

DvDs and multi media

- * Groening, Matt; Al Jean, Mark Kirkland, David Silverman (2004). *The Simpsons season 4 DVD commentary for the episode "Kamp Krusty"* (DVD). 20th Century Fox.
- * Reiss, Mike. (2001). *Commentary for "Moaning Lisa", in The Simpsons: The Complete First Season [DVD]*. 20th Century Fox.
- * Groening, Matt; James L. Brooks, David Silverman (2001). *The Simpsons season 1 DVD commentary for the episode "Simpsons Roasting on an Open Fire"* (DVD). 20th Century Fox.
- * Groening, Matt; Jay Kogen, Wallace Wolodarsky, Al Jean, David Silverman (2002). *The Simpsons season 2 DVD commentary for the episode "Old Money"* (DVD). 20th Century Fox.
- * Groening, Matt; Al Jean, Jeffrey Lynch, Mike Reiss, David Silverman (2004). *The Simpsons season 4 DVD commentary for the episode "Whacking Day"* (DVD). 20th Century Fox.
- * James L. Brooks; Groening, Matt; Jean, Al. (2001). *Commentary for "Some Enchanted Evening", in The Simpsons: The Complete First Season [DVD]*. 20th Century Fox.
- * Reiss, Mike. (2001). *Commentary for "Moaning Lisa", in The Simpsons: The Complete First Season [DVD]*. 20th Century Fox.

Research gap

The literature on The Simpsons spans a wide range of topics, from cultural analysis to philosophical interpretations. However, several research gaps can be identified within this body of literature:

1. **Limited Exploration of Islamic Perspectives:** While there is extensive scholarship on The Simpsons from various cultural and philosophical viewpoints, there appears to be a gap in exploring the show's themes and predictions through the lens of Islamic jurisprudence. Given the global reach of Islam and its influence on diverse societies,

there is a need for research that examines how Islamic principles intersect with the themes portrayed in The Simpsons, particularly regarding predictions and their implications for global peace.

2. **Lack of Focus on Predictions and Global Peace:** While existing literature discusses predictions in The Simpsons and their societal impact, there is a gap in specifically examining these predictions in relation to global peace and stability. Understanding how these predictions align with or challenge Islamic ethical principles and their potential influence on interfaith relations and political decisions could provide valuable insights into fostering harmony in an increasingly interconnected world.
3. **Limited Attention to Media Influence in Islamic Contexts:** Despite the growing body of research on media influence and popular culture, there is a gap in investigating the role of media, including cartoons like The Simpsons, in shaping perceptions and behaviors within Islamic contexts. Exploring how Islamic audiences interpret and respond to media portrayals, particularly those that touch on sensitive topics such as predictions and societal norms, could contribute to a deeper understanding of cultural dynamics and facilitate cross-cultural dialogue.
4. **Need for Interdisciplinary Approaches:** While some literature touches on interdisciplinary perspectives, such as the intersection of religion and popular culture, there is a gap in fully integrating diverse disciplinary lenses, including Islamic studies, media studies, and peace studies. By adopting an interdisciplinary approach, researchers can provide a more comprehensive analysis of the complex dynamics at play in The Simpsons and its implications for global peace.

Research Questions

1. How do the predictions featured in The Simpsons align with or diverge from Islamic ethical principles and predictions, as interpreted through the lens of Islamic jurisprudence?
2. What are the potential implications of these predictions on global peace and stability, particularly in regions where Islam holds significant influence?
3. How do societal perceptions, political decisions, and interfaith relations potentially change in response to the predictions depicted in The Simpsons, especially considering the influence of Islamic teachings?
4. To what extent does the intersection of popular culture, religious doctrine, and global peace contribute to shaping collective consciousness, and how does it influence the fostering of harmony or discord in the world?
5. What lessons can be drawn from the analysis of The Simpsons predictions within the framework of Islamic jurisprudence for promoting greater understanding and cooperation among diverse cultures and faiths?

These research questions aim to explore the complexities surrounding the portrayal of predictions in The Simpsons and their implications for global peace, while also considering the role of Islamic jurisprudence and its influence on societal dynamics.

Research Objectives

1. To examine the predictions featured in The Simpsons from the perspective of Islamic jurisprudence and assess their alignment with Islamic ethical principles and predictions.
2. To analyze the potential impact of these predictions on global peace and stability, particularly in regions where Islamic teachings hold significant influence, and identify any patterns or trends.
3. To investigate how the predictions depicted in The Simpsons may influence societal perceptions, political decisions, and interfaith relations, with a focus on understanding

- the role of Islamic teachings in shaping responses to these predictions.
4. To explore the interdisciplinary dynamics between popular culture, religious doctrine, and global peace, aiming to deepen understanding of their interconnectedness and the implications for fostering harmony or discord in the world.
 5. To provide insights and recommendations for promoting greater understanding, tolerance, and cooperation among diverse cultures and faiths, drawing from the analysis of The Simpsons predictions within the framework of Islamic jurisprudence.

Introduction to Simpsons cartoon

The Simpsons is an American animated sitcom created by Matt Groening for the Fox Broadcasting Company,¹ Developed by Groening, James L. Brooks, and Sam Simon, the series is a satirical depiction of American life, epitomized by the Simpson family, which consists of Homer, Marge, Bart, Lisa, and Maggie. Set in the fictional town of Springfield, it caricatures society, Western culture, television, and the human condition.

The family was conceived by Groening shortly before a solicitation for a series of animated shorts with producer Brooks. He created a dysfunctional family and named the characters after his own family members, substituting Bart for his own name; he thought Simpson was a funny name in that it sounded similar to "simpleton".² The shorts became a part of The Tracey Ullman Show on April 19, 1987. After three seasons, the sketch was developed into a half-hour prime time show and became Fox's first series to land in the Top 30 ratings in a season (1989–1990).

Since its debut on December 17, 1989, 764 episodes of the show have been broadcast. It is the longest-running American animated series, longest-running American sitcom, and the longest-running American scripted primetime television series, both in seasons and individual episodes. A feature-length film, The Simpsons Movie, was released in theaters worldwide on July 27, 2007, to critical and commercial success, with a sequel in development as of 2018. The series has also spawned numerous comic book series, video games, books, and other related media, as well as a billion-dollar merchandising industry. The Simpsons is a joint production by Gracie Films and 20th Television.³

On January 26, 2023, the series was renewed for its 35th and 36th seasons, taking the show through the 2024–25 television season.⁴ Both seasons contain a combined total of 51 episodes. Seven of these episodes are season 34 holdovers, while the other 44 will be produced in the production cycle of the upcoming seasons, bringing the show's overall episode total up to 801.⁵ Season 35 premiered on October 1, 2023.⁶

¹Ortved, John. The Simpsons: An Uncensored, Unauthorized History. London: Fäber & Fäber, 2010, 287.

² "Matt Groening Reveals the Location of the Real Springfield." Smithsonian Magazine, September 10, 2021.

³The Simpsons About the Show". Archived from the original on April 25, 2019. Retrieved April 4, 2024

⁴Snierson, Dan. "The Simpsons renewed through 2025, will pass 800-episode mark". Entertainment Weekly. January 26, 2023. <https://www.fox.com/the-simpsons/article/about-the-show-597bbd8a7600a0002278f4c6/>

⁵Selman, Matt [@mattselman] (January 28, 2023). "If anyone is questioning the math, @TheSimpsons Season 34 season finale will be Episode 750 — but there are 7 more "holdover" shows airing this fall that were produced as part of production season 34" (Tweet). Retrieved February 16, 2023 – via Twitter.

⁶ "Breaking News – FOX to Debut Animated Comedy "Krapopolis" on Sunday, Sept. 24 | TheFutonCritic.com". thefutoncritic.com. Retrieved April 10, 2024. <http://www.thefutoncritic.com/news/2023/07/10/fox-to-debut-animated-comedy-krapopolis-on-sunday-sept-24-849013/20230710fox02/>

The Simpsons received widespread acclaim throughout its early seasons in the 1990s, which are generally considered its "golden age". Since then, it has been criticized for a perceived decline in quality. Time named it the 20th century's best television series, and Erik Adams of The A.V. Club named it "television's crowning achievement regardless of format".⁷ On January 14, 2000, the Simpson family was awarded a star on the Hollywood Walk of Fame. It has won dozens of awards since it debuted as a series, including 37 Primetime Emmy Awards, 34 Annie Awards, and 2 Peabody Awards. Homer's exclamatory catchphrase of "D'oh!" has been adopted into the English language, while The Simpsons has influenced many other later adult-oriented animated sitcom television series.

The main characters are the Simpson family, who live in the fictional "Middle America" town of Springfield.⁸ Homer, the father, works as a safety inspector at the Springfield Nuclear Power Plant, a position at odds with his careless, buffoonish personality. He is married to Marge (née Bouvier), a stereotypical American housewife and mother. They have three children: Bart, a ten-year-old troublemaker and prankster; Lisa, a precocious eight-year-old activist; and Maggie, the baby of the family who rarely speaks, but communicates by sucking on a pacifier. Although the family is dysfunctional, many episodes examine their relationships and bonds with each other and they are often shown to care about one another.⁹

The family also owns a dog, Santa's Little Helper, and a cat, Snowball II, who is replaced by a cat also called Snowball II in the fifteenth-season episode "I, (Annoyed Grunt)-Bot".¹⁰

Extended members of the Simpson and Bouvier family in the main cast include Homer's father Abe and Marge's sisters Patty and Selma. Marge's mother Jacqueline and Homer's mother Mona appear less frequently.

The Simpsons sports a vast array of secondary and tertiary characters.

The show includes a vast array of quirky supporting characters, which include Homer's friends Barney Gumble, Lenny Leonard and Carl Carlson; the school principal Seymour Skinner and staff members such as Edna Krabappel and Groundskeeper Willie; students such as Milhouse Van Houten, Nelson Muntz and Ralph Wiggum; shopkeepers such as Apu Nahasapeemapetilon, Comic Book Guy and Moe Szyslak; government figures Mayor "Diamond" Joe Quimby and Clancy Wiggum; next-door neighbor Ned Flanders; local celebrities such as Krusty the Clown and news reporter Kent Brockman; nuclear tycoon Montgomery Burns and his devoted assistant Waylon Smithers; and dozens more.

The creators originally intended many of these characters as one-time jokes or for fulfilling needed functions in the town. A number of them have gained expanded roles and

⁷"The best animated series ever". The A.V. Club. February 16, 2015. Archived from the original on September 4, 2015. Retrieved April 15, 2024. <https://www.avclub.com/the-best-animated-series-ever-from-adventure-time-to-w-1798277370>

⁸ Turner, Chris (2004). Planet Simpson: How a Cartoon Masterpiece Documented an Era and Defined a Generation. Foreword by Douglas Coupland. (1st ed.). Toronto: Random House Canada. p.28

⁹Oakley, Bill (2005). The Simpsons season 7 DVD commentary for the episode "Home Sweet Homediddly-Dum-Doodily" (DVD). 20th Century Fox.

¹⁰"I, (Annoyed Grunt)-Bot". The Simpsons. Season 15. Episode 9. January 11, 2004. Fox.

subsequently starred in their own episodes. According to Matt Groening, the show adopted the concept of a large supporting cast from the comedy show SCTV.¹¹

Islamic concept of Wahi and Ilm-ul-Ghayb and Prediction of future

Revelation refers to the words of Allah Almighty which Allah Almighty sends to His Messengers. The Prophet does not say anything of his own free will, rather Allah creates thoughts in his heart. As Allah Ta'ala told the Prophet (PBUH) in Quran:

وَمَا يَنْطِقُ عَنِ الْهَوَىٰ ۗ ۙ إِنْ هُوَ إِلَّا وَحْيٌ يُوحَىٰ ۗ¹²

Nor does he speak from [his own] inclination. It is not but a revelation revealed

According to Islam, no one can know the news of the future and ghayb except Allah as Allah Almighty has said in different places in the Quran:

﴿ وَعِنْدَهُ مَفَاتِحُ الْغَيْبِ لَا يُعَلِّمُهَا إِلَّا هُوَ وَيَعْلَمُ مَا فِي الْبَرِّ وَالْبَحْرِ وَمَا تَسْقُطُ مِنْ وَرَقَةٍ إِلَّا

يَعْلَمُهَا وَلَا حَبَّةٌ فِي ظُلْمَةٍ الْأَرْضِ وَلَا رَطْبٌ وَلَا يَابِسٌ إِلَّا فِي كِتَابٍ مُبِينٍ ۗ¹³ ٥٩

And with Him are the keys of the unseen treasures-- none knows them but He; and He knows what is in the land and the sea, and there falls not a leaf but He knows it, nor a grain in the darkness of the earth, nor anything green nor dry but (it is all) in a clear book.

Now the question arises that according to the Qur'an Allah is the Knower of the Unseen And no one can participate in it. So how did the Prophet (peace and blessings of Allah be upon him) predict future events? The answer is very simple. The Prophet (peace and blessings of Allah be upon him) does not know about the future by himself, but it is all based on Allah's telling. The Prophet (peace and blessings of Allah be upon him) described the Battle of Muta to the Companions so far that the scenes were as if they were happening in front of them. All this was told by Allah to the Holy Prophet. Similarly, the Prophet (PBUH) drew the lines before the Battle of Badr and said that ``Utbah will die here, Shaiba will die here, and then the same thing happened. The Prophet (peace and blessings of Allah be upon him) gave the good news of the conquest of the Empire of Iran and Rome during his time, while this did not happen during his time. Rather, it had to happen in the future and it happened. All this came to the knowledge of the Holy Prophet (peace and blessings of Allah be upon him) through the telling of Allah, in the same way that the signs of the Day of Resurrection were described by the Holy Prophet (peace and blessings of Allah be upon him). This belief is further explained in the Holy Quran as follows:

قُلْ لَا أَقُولُ لَكُمْ عِنْدِي خَزَائِنُ اللَّهِ وَلَا أَعْلَمُ الْغَيْبَ وَلَا أَقُولُ لَكُمْ إِنِّي مَلَكٌ إِنَّمَا اتَّبَعْتُ مَا

يُوحَىٰ إِلَيَّ قُلْ هَلْ يَسْتَوِي الْأَعْمَىٰ وَالْبَصِيرُ أَفَلَا تَتَفَكَّرُونَ ۗ¹⁴ ٥٠

Say: I do not say to you, I have with me the treasures of Allah, nor do I know the unseen, nor do I say to you that I am an angel; I do not follow aught save

¹¹Rabin, Nathan (April 26, 2006). "Matt Groening: Interview". The A.V. Club. Archived from the original on January 19, 2009. Retrieved April 15, 2024. <https://www.avclub.com/matt-groening-1798209542>

¹² An-Najm, 53:3-4

¹³ Al-An'am, 6:59

¹⁴ Al-An'am, 6:50

that which is revealed to me. Say: Are the blind and the seeing one alike? Do you not then reflect?

In another place:

مَا كَانَ اللَّهُ لِيَذَرَ الْمُؤْمِنِينَ عَلَىٰ مَا أَنْتُمْ عَلَيْهِ حَتَّىٰ يَمِيزَ الْخَبِيثَ مِنَ الطَّيِّبِ وَمَا كَانَ اللَّهُ لِيُطْلِعَكُمْ عَلَى الْغَيْبِ وَلَكِنَّ اللَّهَ يَجْتَبِيٰ مِنْ رُسُلِهِ مَن يَشَاءُ فَاٰمِنُوْا بِاللّٰهِ وَرُسُلِهِ ۗ وَاِنْ تُوْمِنُوْا وَتَتَّقُوْا فَلَكُمْ اَجْرٌ عَظِيْمٌ ۝۱۷۹¹⁵

On no account will Allah leave the believers in the condition which you are in until He separates the evil from the good; nor is Allah going to make you acquainted with the unseen, but Allah chooses of His messengers whom He pleases; therefore believe in Allah and His messengers; and if you believe and guard (against evil), then you shall have a great reward.

Now another question arises that if no one can know the news of the unseen except Allah and His Prophet. So how do people know that it will rain today while telling the weather? The weather forecasters in the meteorological department do not know the news of the unseen at all. Rather, they are telling this from the knowledge of science. And in this too they show probability by looking at the location of the clouds in the sky. It is like if someone tells us that I am coming from Gujranwala and I have boarded a train, we assume that it will reach in one hour

The status of predictions in Simpsons cartoon

Examining the above arguments, it becomes clear as day that no one has the knowledge of the unseen except Allah. So I don't know how the future was shown in Samson and other cartoons. In fact, it happened just like that. This is not science like telling the weather.

The answer is very easy. And that is that Matt Grounding is said to be a ripe Freemason. Freemasons and Illuminati sell their souls to Satan. and work for Satan, their purpose is to pave the way for their messiah the Dajjal. And for this they make all possible conspiracies and plans. The incident of 9/11, Arab and American rulers touching a globe, Corona virus and Donald Trump becoming president are part of their planning and planning. Advances in technology that are shown in cartoons are also part of their planning.

One of the reasons why future events come true is because the devils try to hear unseen news from the sky. And the whip of Shahab Saqib remains on them. So, what they hear, they mix the truth with lies and make a story and tell it to the priests or their masters. The proof of this is this hadith:

حَدَّثَنَا عَلِيُّ بْنُ عَبْدِ اللَّهِ حَدَّثَنَا سُفْيَانُ عَنْ عَمْرِو بْنِ عِكْرِمَةَ عَنْ أَبِي هُرَيْرَةَ يَبْلُغُ بِهِ النَّبِيُّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ قَالَ إِذَا قَضَى اللَّهُ الْأَمْرَ فِي السَّمَاءِ صَرَبَتْ الْمَلَائِكَةُ بِأَجْنِحَتِهَا خُضْعَانًا لِقَوْلِهِ كَالسَّلْسَلَةِ عَلَى صَفْوَانٍ قَالَ عَلِيُّ وَقَالَ غَيْرُهُ صَفْوَانٍ يَنْفُذُهُمْ ذَلِكَ فَإِذَا فَرَعَ عَنْ قُلُوبِهِمْ قَالُوا مَاذَا قَالَ رَبُّكُمْ قَالُوا لِلَّذِي قَالَ الْحَقُّ وَهُوَ الْعَلِيُّ الْكَبِيرُ فَيَسْمَعُهَا مُسْتَرْفِقُوا السَّمْعَ وَمُسْتَرْفِقُوا السَّمْعَ هَكَذَا وَاحِدٌ فَوْقَ آخَرَ وَوَصَفَ سُفْيَانُ بِيَدِهِ وَقَرَّحَ بَيْنَ أَصَابِعِ يَدِهِ الْيُمْنَى نَصَبَهَا بَعْضُهَا فَوْقَ بَعْضٍ فَرَبَّمَا أَدْرَكَ الشَّهَابُ الْمُسْتَمْعَ قَبْلَ أَنْ يَرْمِيَ بِهَا إِلَى صَاحِبِهِ فَيُحْرِقُهُ وَرَبَّمَا لَمْ يُدْرِكْهُ حَتَّى يَرْمِيَ بِهَا إِلَى الَّذِي يَلِيهِ إِلَى الَّذِي هُوَ أَسْفَلَ مِنْهُ حَتَّى يُلْقُوها إِلَى الْأَرْضِ وَرَبَّمَا قَالَ سُفْيَانُ حَتَّى تَلْتَبِي إِلَى الْأَرْضِ فَتَلْقَى عَلَى فَمِ السَّاحِرِ فَيَكْذِبُ مَعَهَا مِائَةً

¹⁵ Aal-e-Imran, 3:179

كَذِبَةٌ فَيُصَدِّقُ فَيَقُولُونَ أَلَمْ يُخْبِرْنَا يَوْمَ كَذَا وَكَذَا يَكُونُ كَذَا وَكَذَا فَوَجَدْنَاهُ حَقًّا لِلْكَلِمَةِ الَّتِي

سُمِعَتْ مِنَ السَّمَاءِ¹⁶

Narrated Abu Huraira, The Prophet (ﷺ) said, "When Allah has ordained some affair in the Heaven, the angels beat with their wings in obedience to His statement, which sounds like a chain dragged over a rock." (Ali and other sub-narrators said, "The sound reaches them.") "Until when fear is banished from their (angels) hearts, they (angels) say, 'What was it that your Lord said? They say, 'The truth; And He is the Most High, the Most Great.' (34.23) Then those who gain a hearing by stealing (i.e. devils) will hear Allah's Statement:-- 'Those who gain a hearing by stealing, (stand one over the other like this). (Sufyan, to illustrate this, spread the fingers of his right hand and placed them one over the other horizontally.) A flame may overtake and burn the eavesdropper before conveying the news to the one below him; or it may not overtake him till he has conveyed it to the one below him, who in his turn, conveys it to the one below him, and so on till they convey the news to the earth. (Or probably Sufyan said, "Till the news reaches the earth.") Then the news is inspired to a sorcerer who would add a hundred lies to it. His prophecy will prove true (as far as the heavenly news is concerned). The people will say, 'Didn't he tell us that on such-and-such a day, such-and-such a thing will happen? We have found that is true because of the true news heard from heaven."

Because Freemasons and Illuminati get help from demons. So maybe the devils tell them some news from heaven and they film them.

It is very foolish and far from theology to say that whatever is shown in such and such a cartoon, then it will happen. And this is how prophets are given future predictions through revelation. So, this thought is nothing more than an invention of the human mind.¹⁷

Predictions of world events in The Simpsons and its impact on global peace

The Simpsons, known for its humorous and often satirical portrayal of societal issues, has gained attention for its occasional predictions of real-world events. While many of these predictions are made in jest, some have seemingly coincided with significant global events, sparking curiosity and debate. Understanding the impact of these predictions on global peace requires examining their portrayal in The Simpsons and their broader implications for societal perceptions, political decisions, and interfaith relations.

The Simpsons has gained attention for its occasional depictions of future events that seem to eerily coincide with real-world occurrences. Here are some notable examples:

9/11 Attacks: The Simpsons episode "The City of New York vs. Homer Simpson" (Season 9, Episode 1) features a scene where a travel brochure advertises a trip to New York City for \$9, with the Twin Towers depicted on the brochure. While this is not a direct prediction of the 9/11 attacks, some viewers have



¹⁶Bukhārī, Muḥammad ibn Ismā'īl. Ṣaḥīḥ al-Bukhārī. Kitāb Tafsīr al-Qur'ān, Sūrat al-Ḥijr, Qawluhu: {illā mani istaraqa al-sam'a fa-atba'ahu shihābun mubīn}, ḥadīth no. 4701.

¹⁷Answer in the form of Whatsapp voice message by sheikh Syed Muhammad Ali in whatsapp group al-nafay deeni rehnmai , 7 june 2023

interpreted it as a chilling foreshadowing due to the visual juxtaposition of the towers and the price of the trip. One notable instance is the portrayal of the 9/11 attacks in The Simpsons episode "The City of New York vs. Homer Simpson." Although not a direct prediction, a scene featuring a travel brochure advertising a trip to New York City for \$9 with an image of the Twin Towers has been interpreted by some as eerily foreshadowing the tragic events of September 11, 2001. Such depictions can evoke fear and uncertainty, potentially impacting global peace by exacerbating tensions and fostering mistrust. .¹⁸

1. While this is not a direct prediction of the 9/11 attacks, some viewers have interpreted it as a chilling foreshadowing due to the visual juxtaposition of the towers and the price of the trip. One notable instance is the portrayal of the 9/11 attacks in The Simpsons episode "The City of New York vs. Homer Simpson." Although not a direct prediction, a scene featuring a travel brochure advertising a trip to New York City for \$9 with an image of the Twin Towers has been interpreted by some as eerily foreshadowing the tragic events of September 11, 2001. Such depictions can evoke fear and uncertainty, potentially impacting global peace by exacerbating tensions and fostering mistrust.
2. **Coronavirus Pandemic:** Although The Simpsons has not directly predicted the coronavirus pandemic, the show has touched on themes related to contagious diseases and public health crises. In the episode "Marge in Chains" (Season 4, Episode 21), Springfield is hit by a flu outbreak called the "Osaka Flu," which leads to panic buying and quarantine measures. While not a precise prediction of COVID-19, the episode reflects societal responses to pandemics and their impact on daily life. Moreover, The Simpsons has touched on themes related to public health crises, such as in the episode "Marge in Chains," where Springfield is hit by a flu outbreak. While not directly predicting the coronavirus pandemic, such depictions can raise awareness of public health issues and the importance of global cooperation in addressing health emergencies. However, they can also perpetuate stereotypes and misinformation, leading to fear and discrimination, which undermine efforts to promote peace and unity.
3. **Donald Trump Presidency:** The Simpsons episode "Bart to the Future" (Season 11, Episode 17) features a vision of Lisa Simpson as the first "straight female" president succeeding Donald Trump, who is portrayed as a failed leader. While this episode aired before Trump's presidency, it gained attention for its satirical portrayal of Trump's political career.



¹⁹Some viewers found the depiction prescient given Trump's eventual presidency and controversies during his tenure. Similarly, The Simpsons has depicted various political figures, including Donald Trump, in satirical contexts. In the episode "Bart to the Future," Lisa Simpson is portrayed as succeeding Trump as president, with Trump depicted as a failed leader. While this portrayal is meant for comedic effect, it reflects broader societal sentiments and political dynamics. The

¹⁸ The Simpsons, "The City of New York vs. Homer Simpson," season 9, episode 1, directed by Jim Reardon, aired September 21, 1997, Fox. (00:02:30-00:03:15)

¹⁹The Simpsons, "Bart to the Future," season 11, episode 17, directed by Michael Marcantel, aired March 19, 2000, Fox. (00:18:45-00:19:30)

influence of popular culture, including cartoons like The Simpsons, on public perceptions of political leaders can shape international relations and diplomatic efforts, potentially affecting global peace.

4. **Other World Events:** The Simpsons has also depicted other world events and cultural phenomena with varying degrees of accuracy or satire. For example, the show has referenced advancements in technology, celebrity scandals, and political controversies. While not every depiction aligns with real-world events, The Simpsons' ability to capture elements of contemporary society has contributed to its enduring popularity and cultural relevance.

In conclusion, while The Simpsons' predictions of world events may entertain audiences, they also raise important questions about the role of media in shaping societal perceptions and influencing political discourse. By critically examining these predictions and their impact on global peace, we can better understand the complexities of contemporary culture and work towards fostering mutual understanding and cooperation among diverse communities.

Conclusion:

In conclusion, the analysis of predictions in The Simpsons through the lens of Islamic jurisprudence offers valuable insights into the complex interplay between popular culture, religious doctrine, and global peace. By critically examining episodes such as "Bart to the Future" and "Lisa's Wedding," we can gain a deeper understanding of the societal implications of these predictions and their alignment with Islamic ethical principles. Moving forward, it is essential to promote dialogue and mutual understanding among diverse cultures and faiths to navigate the complexities of our ever-changing world.



Bibliography

- * Ortved, John. *The Simpsons: An Uncensored, Unauthorized History*. London: Fäber & Fäber, 2010, 287.
- * Snierson, Dan. "The Simpsons Renewed Through 2025, Will Pass 800-Episode Mark." *Entertainment Weekly*, January 26, 2023. <https://www.fox.com/the-simpsons/article/about-the-show-597bbd8a7600a0002278f4c6/>.
- * Turner, Chris. *Planet Simpson: How a Cartoon Masterpiece Documented an Era and Defined a Generation*. 1st ed. Foreword by Douglas Coupland. Toronto: Random House Canada, 2004.
- * Selman, Matt [@mattselman]. "If Anyone Is Questioning the Math, @TheSimpsons Season 34 Season Finale Will Be Episode 750 — but There Are 7 More 'Holdover' Shows Airing This Fall That Were Produced as Part of Production Season 34." *Twitter*, January 28, 2023. Retrieved February 16, 2023.
- * "Matt Groening Reveals the Location of the Real Springfield." *Smithsonian Magazine*, September 10, 2021.